

Laguna Seca Daze, 5/27/95
East of Monterey, CA

First day of Memorial Day weekend festival

Unusual in that Bob had 3 opening bands:
Beth Hart, George Clinton, Black Crowes

Highlights of these performances --

Beth Hart did a great reincarnation of Janis without actually doing any Janis material. The announcer asked for another big thank-you for "Counting Crows" instead of "Black Crowes," then corrected it to "Counting Black Crow(e)s."

A few idiots left at this point (because it was getting "cold") thereby missing the main event.

Bob did a 12-song set plus one encore. Fan efforts to elicit a second encore were fruitless.

Opening electric set seemed exceptionally strong.

1. Down in the Flood
2. It Takes a Lot to Laugh (It Takes a Train to Cry)
3. All Along the Watchtower
4. Simple Twist of Fate
5. Silvio
6. Tombstone Blues

Acoustic with Bob in lounge-lizard mode (hand-held mic, no guitar, with harmonica)

7. Tambourine Man
8. Masters of War
9. To Ramona (with acoustic guitar)

Closing electric set was excellent, perhaps not quite at the same level as 1-6.

10. Seeing the Real You at Last
11. Every Grain of Sand
12. Stuck Inside of Mobile

Encore with full band electric

13. Knocking on Heaven's Door

Singing was clear & focused.

Overall, a great performance, with Bob relaxed and in good audience-rapport form.

Mike & Jay